

COME ON PAPA

WORDS AND MUSIC BY
EDGAR LESLIE & HARRY RUBY



Come On Papa

By EDGAR LESLIE
and HARRY RUBY

Allegretto

Piano *f*

Voice

Till Ready

p

Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car: It filled her
Yan-kee boys make lots of noise. When they're in Pa-ree: They like to

heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye,
prom-e - nade, — Up-on ze Boul-e - vard; — They all know Ma - rie and so,

If one came her way, She'd stop her mo-tor car, — And then she'd say: —
An - y time she's near, They knock each oth - er down, — Each time they hear:

Chorus

"Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam-ma, — And hold ze

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hand: — You start to raise for me, What zay call ze deuce; — I'll be so

sweet to you, Like ze Char-lotte Russe; Come on pa - pa, — Be-neath the shin-ing star.

— Bounce your ba-bee, — Up-on ze knee; — I'll give you ze kiss like ze mam-selles do —

— Eachtime you ask for one — I'll give you two, — (Comme ci, comme ca.) — And when you're
(Come see, come sar,)

in ze car. — You love mamma, Oo-la - la! Oo-la - la! Come on Pa-pa! Come on pa - pa? —

D.S.

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
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Chorus

There is mus - ic when a band is play - ing; There is mus - ic in a rob-in's
song; There is mus - ic in chil-dren's voi - ces, While they are play - ing
the whole day long. There is mus - ic in the fam-ous op - 'ras,
With their, love songs of old-en times; But what sweet-hearts re-call, as the

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MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK